

Comics Forum 2023

Reboots & Remediations; Leeds Central Library

THURSDAY 09 NOVEMBER

	Drawing Room (1st Floor, inside Art Library)	Sanderson Room (3rd Floor)
0900	REGISTRATION	
0930	PANEL 1A: Remediation, (Re)invention and the Newspaper Strip	PANEL 1B: Feminism, Gender and Adaptation
	Cassia Hayward-Fitch Stay 'Tooned: How the Shift From Comic Strip to Comic Book Affected the Reception of Alison Bechdel's <i>Dykes to Watch Out For</i>	Andreea Moise "Like A Comic Book by Virginia Woolf": Queering 'To the Lighthouse' and Remedying Woolfian Sapphism Through Alison Bechdel's Work
	Guy Lawley The (re)invention of comics in 1890s New York: transdiegesis, transnationality and a new terminology.	Josh Sykes Adapting the antiheroine from page to screen
	Ian Horton Shaken and Stirred: Iconography of the Newspaper Adaptation of the James Bond Novels	Julia Round Roots of Fear: Remediating Horror in British Girls' Comics
	Frederik Strömberg The Visual Genealogies of <i>Adamson/Silent Sam</i>	Elizabeth Allyn Woock The Bikini that Wouldn't Die
1200	LUNCH	
1300	PANEL 2A: Remediation, Film and Comics	PANEL 2B: Literature, the Canon and Comic Book Adaptation
	Varsha Anirudhan Not A Damsel in Distress: The Remediation of Nancy Springer's <i>Enola Holmes</i>	Brian M Clarke Changing Stories: Adapting Classic Novels to the Comic Book Format
	Swetha Antony Thunderstruck or Tailormade: A Study of the Remediation of <i>Minnal Murali</i> from a Regional Superhero Film to a Slice of Life Comic.	Darryll Robson The Constantly Evolving Frankenstein: Changing visual representation through multiple comic book adaptations.
	Geraint D'Arcy "It's over. Chase ended." Adaptation Practices Towards a Comic Redemption of <i>Slipstream</i> (1989)	Dragoş Manea "I've No Desire": Repulsion and the Frame of the Monstrous in Santiago García and David Rubin's <i>Beowulf</i>
1430	BREAK	
1500	PANEL 3A: Fan Cultures and Communities	PANEL 3B: Storyworlds, Scriptwriting and Transmedia
	Thomas Gebhart From digital to print: community engagement and reading experience in <i>Planet Divoc-91</i> and its paratexts.	Gareth Brookes From Streaming to Stapling - Small Press Re-presentations of Cinema in the 21st Century as Drawing Theory and as Fan Practice
	Linda Berube "Alone in My Passivity?": The Silent Majority of Webcomics Readers Reinventing the Comics Community	Mark Hibbett Three Generations Of Dennis The Menace: how Gok Wan created a new storyworld superpower
	Hailey Austin Zinecraft: (fan)zines in the games industry	Brian Fagence Adaptation, Comics and Comics Scriptwriting
1630	BREAK	
1700		KEYNOTE Representing Comics Scholarship in Varied Formats Ernesto Priego, Zu Dominiak & Damon Herd
1800		RECEPTION
1900	CONFERENCE DINNER	

FRIDAY 10 NOVEMBER

	Drawing Room (1st Floor, inside Art Library)	Sanderson Room (3rd Floor)
0930	REGISTRATION	
1000	ARCHIVES AND SPECIAL COLLECTIONS SHOWCASE	
	Rebellion Publishing	The British Library
	SOAS University of London	The Cartoon Museum
	University of the Arts London (UAL)	The Feminist Library
	University of Liverpool	Guy Lawley (private collection)
	Victoria & Albert Museum (V&A)	Leeds Arts University
	Leeds Central Library	Liverpool John Moores University
		LSE Library
1200	LUNCH	
1300	PANEL 4A: Remediating Comics in New Media and Contexts	PANEL 4B: Preserving Comic Cultures
	Sayra Begum Pilgrimage through a Gallery Comic	Sara Kenney & Hannah Berry The Comics Cultural Impact Collective
	Daniel Goodbrey & David Tree Three-Dimensional Panel Arrangements in Augmented, Virtual and Mixed Reality Comics	Barbara Uhlig Reviving the past - Fantagraphics' "The Complete Crepax" project as definitive annotated edition of Guido Crepax's oeuvre
	Jonathan Macho Explicit and Implicit Stylistic Remediation of Comics into Prose and Poetry - A Comparative Analysis	Simon Grennan Dicing bande dessinée: an idea of comics, systematic redaction and systematic production in Ilan Manouache's <i>Abrégé de bande dessinée franco-belge (Compendium of Franco-Belgian Comics)</i> .
1430	BREAK	
1500	PANEL 5A: Transnationalism and Identity in Manga	PANEL 5B: History, Memory and Time
	River Seager Gender Trouble but Make It Moe: Emerging online discourses around transgender and "otokonoko" anime and manga characters.	Rebecca Scherr Octavia Butler, time and ethics
	Yiqi Zhang From Disney Comics to Shōjo Manga: Interrogating the Processes of 'Westernisation' and 'Managisation' in 'Euromanga' <i>W.I.T.C.H.</i>	Pnina Rosenberg The Boxer: A Holocaust Survivor's Memoir as a Deconstructed Intergenerational Graphic Novel
	Sarah Jessica Darley 'No longer a talisman. It's a sign of rebellion!': Resistances and Reinventions of Western Fairy Tales within Aya Shouoto's <i>Kiss of the Rose Princess (Bara Jō no Kisu)</i>	Mihaela Precup Comedy, Conflict, and the Revision of History in Rutu Modan's <i>Tunnels</i>
1630		CLOSING REMARKS
1700	DRINKS (Browns, LS1 8EQ)	