

# TEENTA

3 Naga Folktales adapted into Comics



'TEENTA' means 'three' in Nagamese language. All the three stories in this book are adapted from the book *Fables from The Misty Mountains: Folklore of The Nagas* published by Department of Art and Culture, Government of Nagaland. Folktales are hidden treasure of our culture and transforming the folktales in comics format was an attempt to unearth the hidden treasure and make it more interesting. The comics presented hereby are work of hard labor, brainstorming and numerous pencil strokes, which are completed over a period of 3 Days, as part of *Comics-Comics! A Comics Making Workshop* conducted by Subir Dey. The main objective of the workshop was to understand the persistence, patience and commitment required for making comics. The art styles are raw and bears certain honesty towards the stories which is rarely seen in today's polished and flamboyant world of superheroes. The essence of the stories lies in their grounded nature. They tell the stories of spirits, tigers, stepmothers, jealousy, foolishness and so many other emotions and expressions that are part of 'modern life' too. The representation of characters and environment in this book is completely imagined by the artists and may or may not bear resemblance to the Naga culture. This is due to the simple reason that giving out the message of the Naga folktales was given more priority than the exact representation of Naga culture (which would not have been possible in 3 days!). So, enjoy some of the gems from Naga folktales. Happy Reading!

*This book should not be sold and must be given/shared/borrowed!*



*This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.*



# ***STORIES***

***THE STEPMOTHER 1***  
TAJANYA MOHAN & ANUPAM SAI

***SPIRIT, TIGER AND MAN 5***  
MOHAMMED SAIF & ARPIT VERMA

***TWO BROTHERS 9***  
ABHISHEK GORE

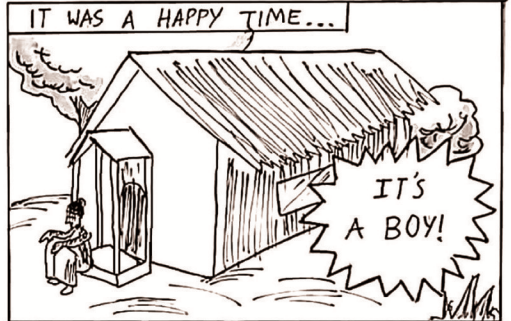
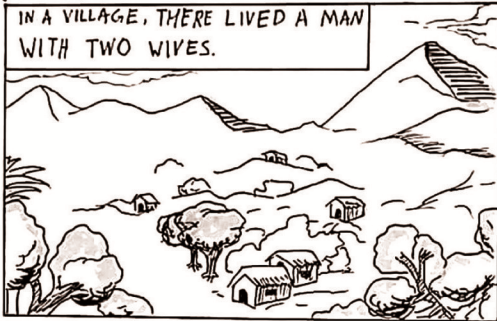
***EDITED AND GUIDED BY***  
SUBIR DEY

***MENTORED BY***  
PRASAD BOKIL  
SHEETAL GOKHALE

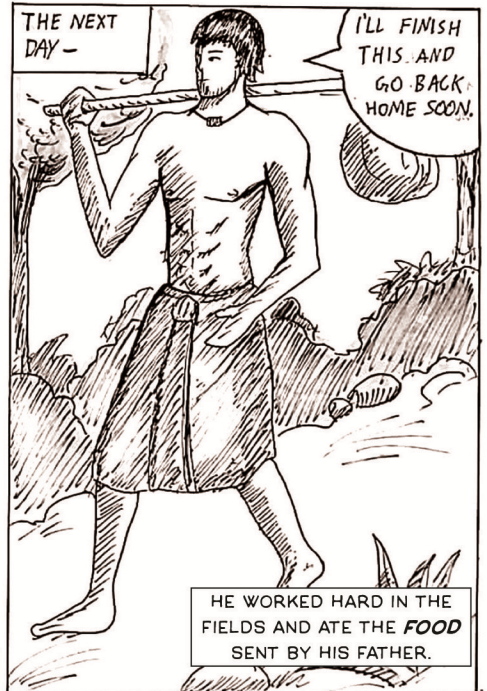
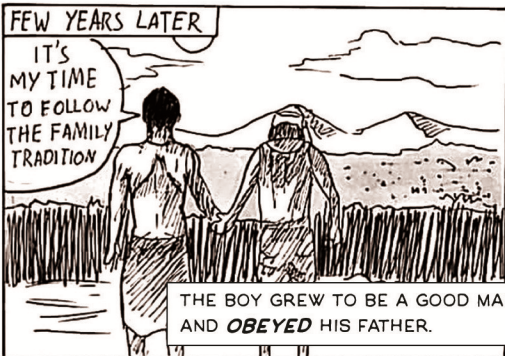
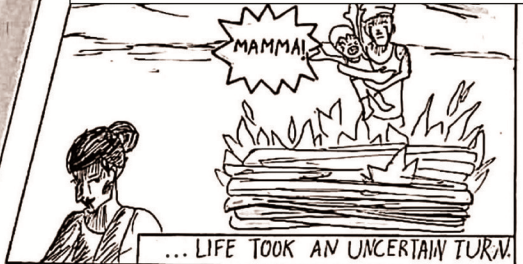
THANKS TO BLAMBOT.COM FOR PROVIDING FREE FONTS:  
***SMACK ATTACK BB & MANLY MEN BB***

\*\*\*\*\*

# THE STEPMOTHER



BUT THE BOY'S MOTHER **DIED** AND HE WAS LEFT WITH HIS FATHER AND STEPMOTHER...





THE FATHER WOULD SEND FOOD FOR HIS SON THROUGH THE STEPMOTHER.

IT HAS BEEN SO MANY DAYS SINCE HE LEFT, ASK HIM TO TAKE A BREAK

BUT SHE HAD **OTHER** PLANS AND ATE THE FOOD.

CHOMP! CHOMP! CHOMP!

THEN-

HERE'S YOUR LUNCH.

ROCKS AND ASHES?!

SHE FILLS **SOMETHING** ELSE INSTEAD OF FOOD.

THIS IS WHAT YOUR FATHER GAVE ME, HE WISHES YOU TO WORK FOR A FEW MORE DAYS

SHE LEFT AND HE CONTINUED WORKING

WHAT AN OBEDIENT FOOL HE IS! I LIKE HIM A LOT. HE..HE..HEE!

SHE RETURNS HOME AND CONTINUES HER **OTHER** PLAN.

THE BOY ISN'T KEEN ON RETURNING BEFORE FINISHING THE WORK

MY SON HAS **CHANGED** SO MUCH... ..HE DOESN'T EVEN LIKE TO **SEE** ME NOW!

WEEKS TURNED INTO MONTHS

AND MONTHS INTO YEARS

IT'S BEEN SO LONG...  
I'LL SEND HIM  
HIS FAVOURITE  
DISH TODAY.



I HOPE HE COMES  
BACK TODAY



AFTER LEAVING

I'LL GET  
RID OF HIM  
SOON.



YOU MIGHT HAVE GUESSED  
IT ALREADY, YOUR FATHER  
DOESN'T LIKE YOU...

BUT  
MOTHER,  
ONCE I  
GET TO  
HOME I  
WILL MAKE  
HIM  
HAPPY...

NO!



... DON'T GO BACK  
TO THE VILLAGE  
OR HE WILL  
KILL YOU.

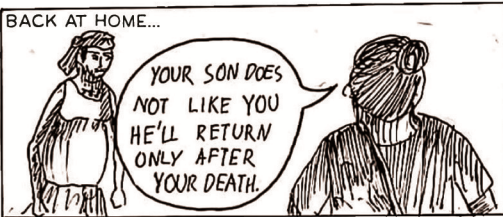


WHAT  
HAVE I  
DONE  
WRONG?



BACK AT HOME...

YOUR SON DOES  
NOT LIKE YOU  
HE'LL RETURN  
ONLY AFTER  
YOUR DEATH.

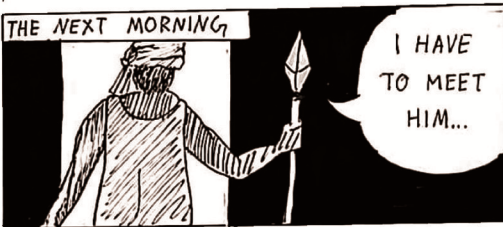


THE FATHER *SEEKS*  
FOR HIS SON IN THE  
FAR FIELDS.

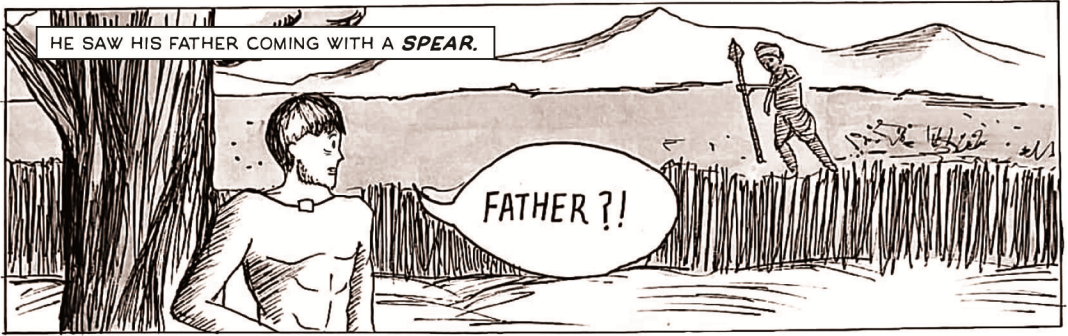


THE NEXT MORNING

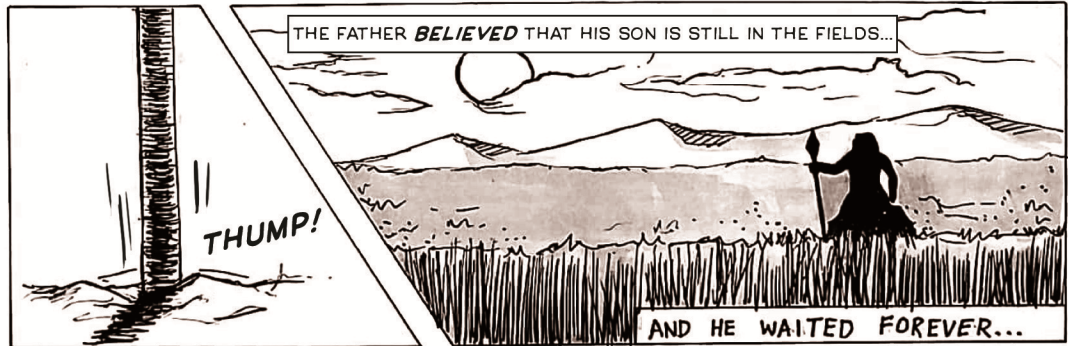
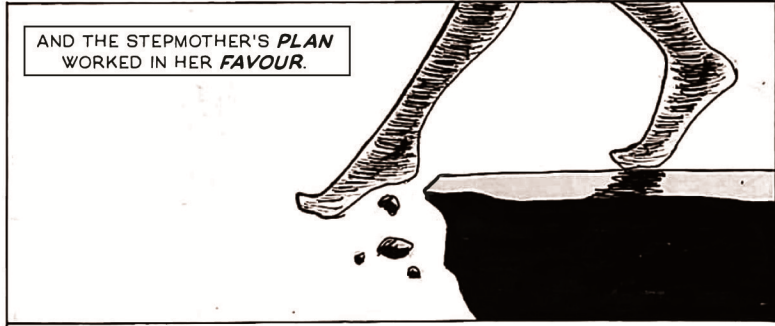
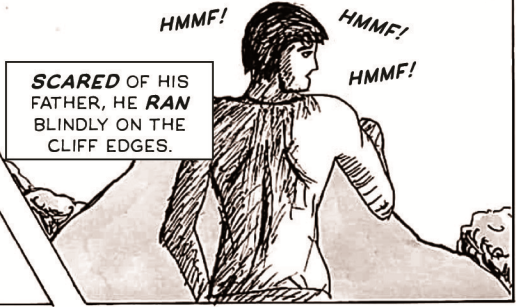
I HAVE  
TO MEET  
HIM...





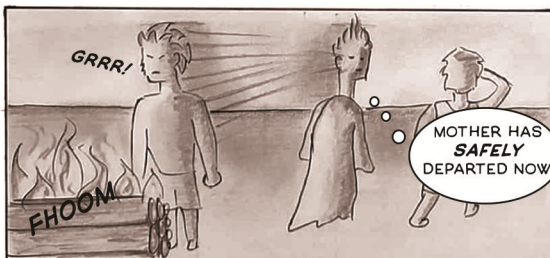
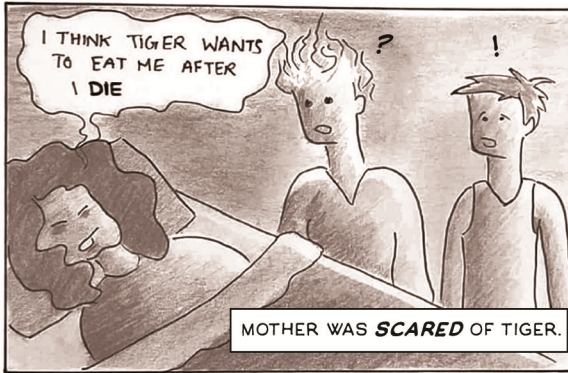


THE **VOICE** OF HIS STEPMOTHER ECHOED IN HIM.

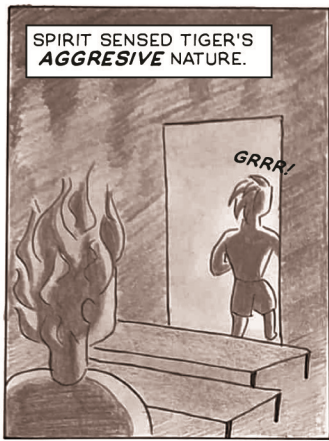


END

# SPIRIT, TIGER & MAN







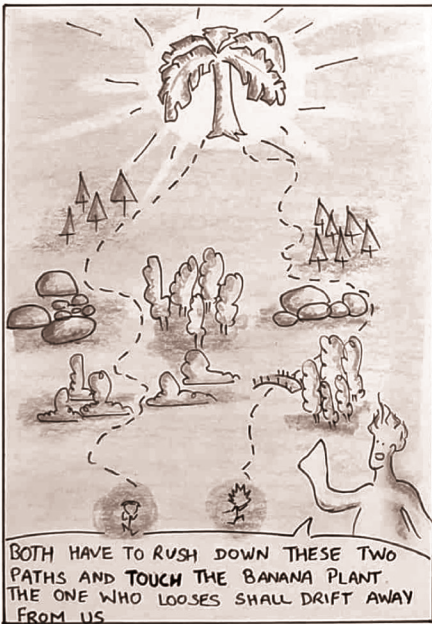
SPIRIT SENSED TIGER'S **AGGRESSIVE** NATURE.



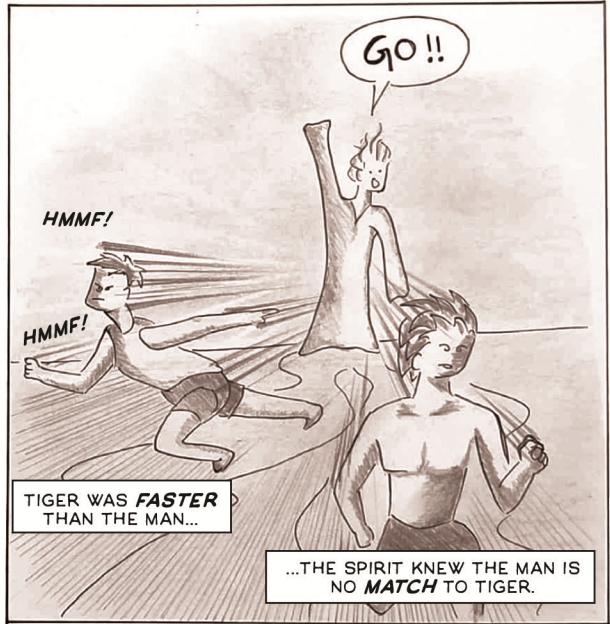
I HAVE TO DRIET HIM AWAY SOMEHOW



IT'S TIME FOR US TO TAKE DIFF. PATHS, MY BROTHERS. THUS I HAVE A TEST FOR U, IF U BOTH WISHES TO STAY



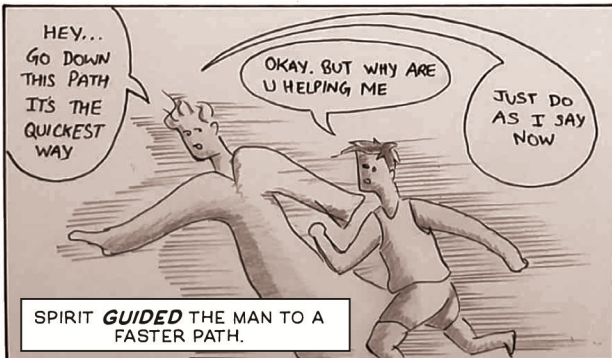
BOTH HAVE TO RUSH DOWN THESE TWO PATHS AND TOUCH THE BANANA PLANT. THE ONE WHO LOOSES SHALL DRIFT AWAY FROM US



HMMF!  
HMMF!

TIGER WAS **FASTER** THAN THE MAN...

...THE SPIRIT KNEW THE MAN IS NO **MATCH** TO TIGER.

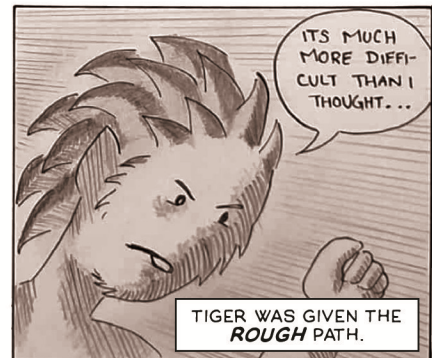


HEY... GO DOWN THIS PATH IT'S THE QUICKEST WAY

OKAY, BUT WHY ARE U HELPING ME

JUST DO AS I SAY NOW

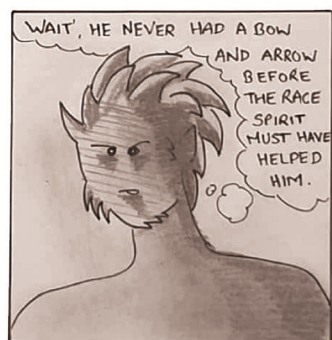
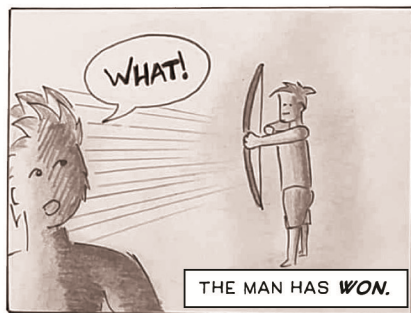
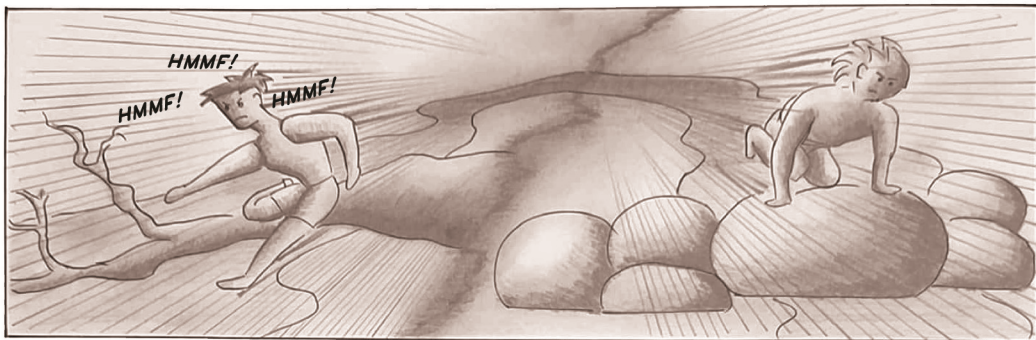
SPIRIT **GUIDED** THE MAN TO A **FASTER** PATH.

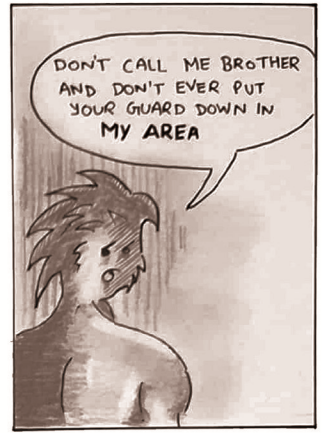


ITS MUCH MORE DIFFICULT THAN I THOUGHT...

TIGER WAS GIVEN THE **ROUGH** PATH.



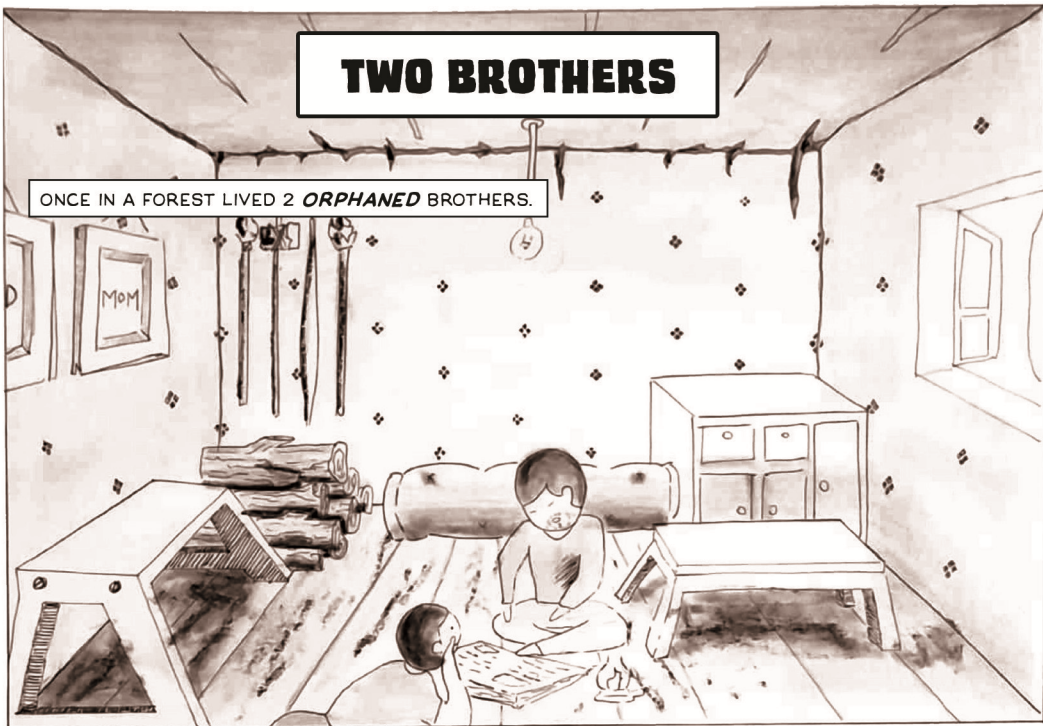




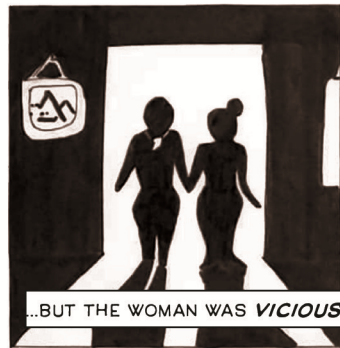


# TWO BROTHERS

ONCE IN A FOREST LIVED 2 *ORPHANED* BROTHERS.



THE ELDER ONE MARRIED...



...BUT THE WOMAN WAS *VICIOUS*.

SHE WANTED TO GET *RID* OF THE YOUNGER BROTHER.



SCARED TO **LOSE** HIS WIFE, HE **ABANDONED** HIS LITTLE BROTHER IN THE FOREST.



THE LITTLE ONE **RAN** IN FEAR, DEEPER INTO THE FOREST...



...BUT HIS LITTLE FEET WERE **TIRED**...

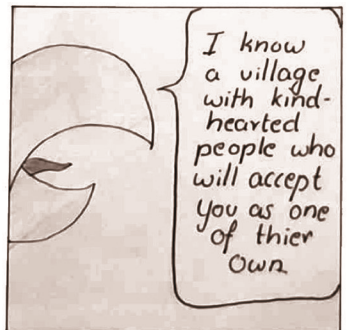
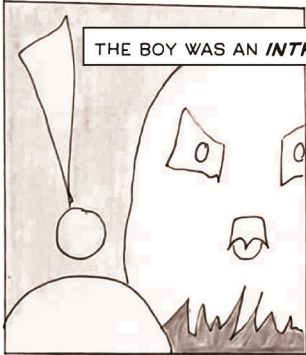
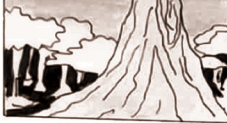
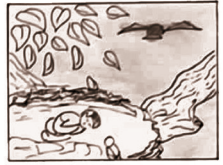
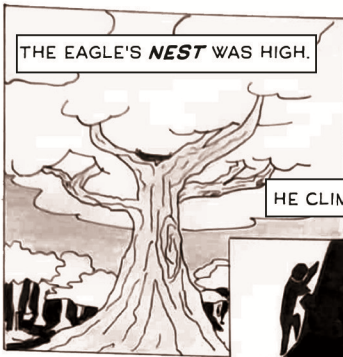
...HE DROPPED TIRED AND SAW **SOMETHING** FLYING DOWN.

IT WAS AN **EAGLE**.

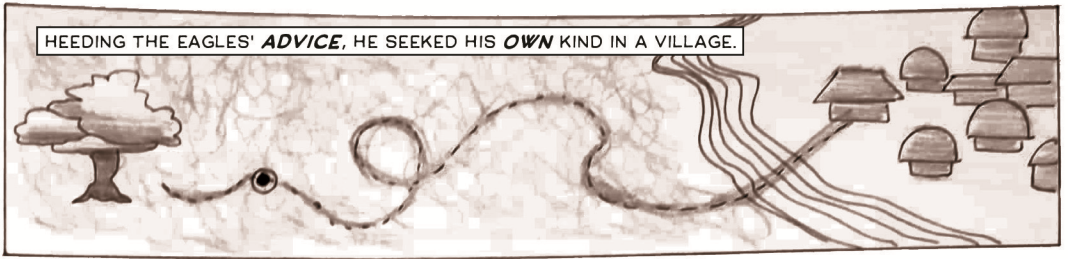
DEVOURING ON ITS **PREY**.







HEEDING THE EAGLES' **ADVICE**, HE SEEKED HIS **OWN** KIND IN A VILLAGE.



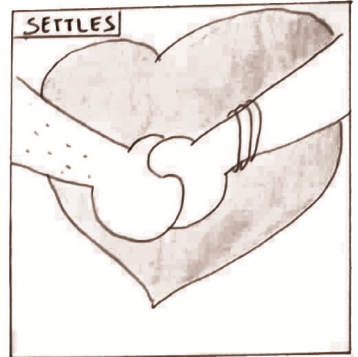
WORKS AS WOODCUTTER



WORKS HARD



GETS RICH

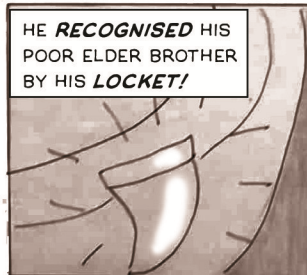


SETTLES

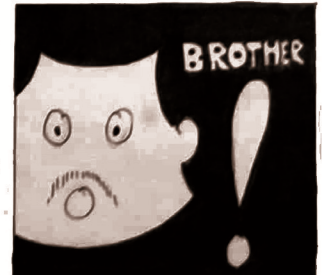
AND LIVED A **HAPPY** LIFE UNTILL THE DAY WHEN...



A POOR COUPLE COMES AT HIS DOORSTEP



HE **RECOGNISED** HIS POOR ELDER BROTHER BY HIS **LOCKET!**

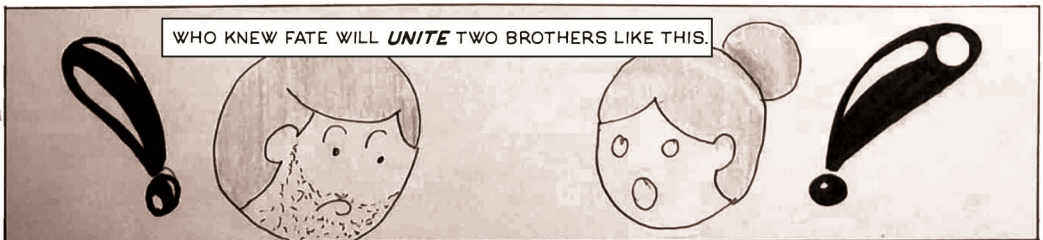
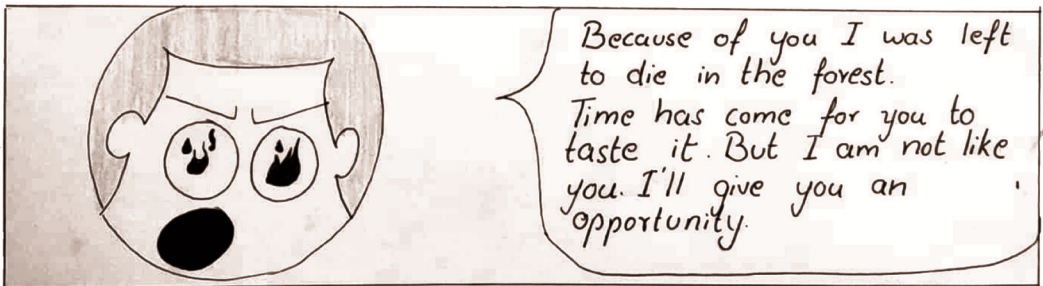
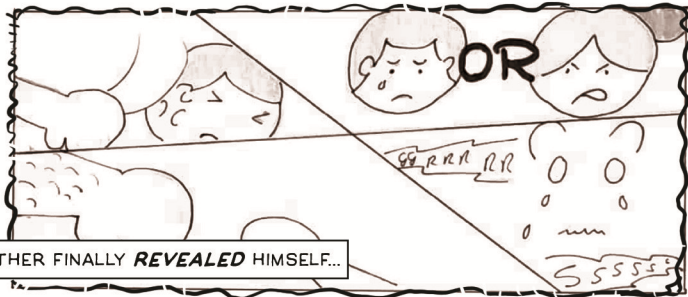
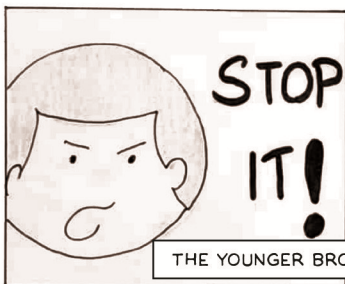


BROTHER



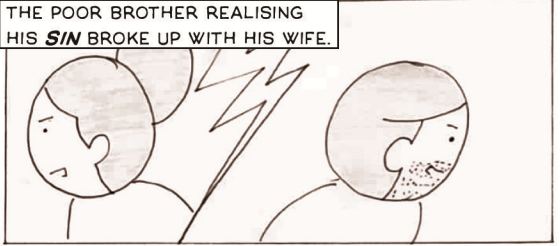
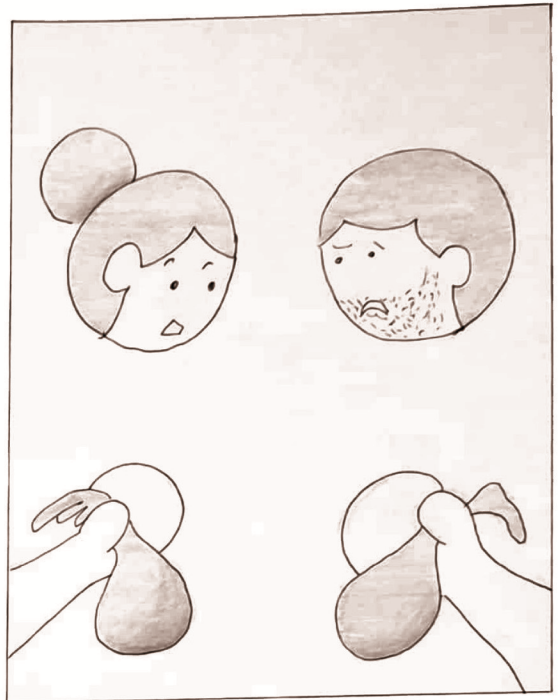


BUT THE POOR WOMAN WAS **VICIOUS** AS **BEFORE** AND SOONER SHE STARTED PICKING FAULTS AND FIGHTS.





The forest is infested with wild dogs. They love sticky rice. Throw them the rice if they attack you and by the time they finish you can make good your escape.



THE POOR BROTHER REALISING HIS SIN BROKE UP WITH HIS WIFE.



THE WIFE IGNORED AND ATE THE RICE AND BECAME THE DOGS' MEAL...



...WHILE THE POOR BROTHER LIVED SAFELY TO SEE HIS BROTHER.







**Department of Design**  
Indian Institute of Technology Guwahati