MIRIAM KATIN was born in 1942 in Budapest, Hungary. She served in the Israel Defense Forces as a graphic artist (1960-1963) and has worked for Jumbo Pictures (Nickelodeon), MTV Animation, and Disney Studio (New York). In 2000, Miriam started drawing comics. *We Are on Our Own* was published in 2006 (Drawn & Quarterly) and *Letting It Go* in 2014 (Drawn & Quarterly). Miriam’s works have been included in the *Best American Comics* (Houghton Mifflin, 2007, 2014). Her work has been nominated for a Will Eisner Comic Industry Award for Best Short Story. Miriam received the Inkpot Award at the *San Diego Comic-Con International* in 2007 and the ACBD (L’association des Critiques et Journalistes de Bande Dessinée) in 2007.

RUTU MODAN is an Israeli comics artist, illustrator and an associate professor in the Communication Design Department at the Bezalel Academy for Art and Design, Jerusalem. Her illustrations have been published in *The New York Times*, *The New Yorker*, *Le Monde*, and many others. Since 2005, Rutu has been a chosen artist of the Israel Cultural Excellence Foundation. Rutu’s first graphic novel, *Exit Wounds*, won the Eisner Award for Best New Album and the France Info Prize in 2008. *Exit Wounds* was also the winner of the Revelation Award at the *International Comics Festival in Angoulême*, 2008. Her second graphic novel, *The Property*, was published in 2013 and was awarded Best Book of the Year at *Lucca Comics & Games Festival* in 2013 and received the Special Prix du Jury at the *International Comics Festival in Angoulême* in 2014.


FRAMES: JEWISH CULTURE AND THE COMIC BOOK will address the features particular to the comic book and how these features reflect and inflect, as well as reveal and conceal, Jewish traditions and identities.

THURSDAY APRIL 9
Aaron Burr Hall 219
6:00PM - 8:00PM Reception and Exhibit Opening

Wanderings: Journeys in Israeli Graphic Narratives Exhibit
Curated by Assaf Gamzou (Israeli Cartoon Museum) and Merav Salomon (Illustrator and Head of Illustration, Bezalel Academy of Arts)

Presentations by Assaf Gamzou and JT Waldman

FRIDAY APRIL 10
Aaron Burr Hall 219
8:00AM - 8:30AM Breakfast

8:30AM - 8:45AM Opening Remarks
Charlotte F. Werbe, Department of French and Italian, Princeton University

8:45AM - 10:15AM
Memory, Migration, Mutation
Moderated by David Ball, Department of English, Princeton University
N. C. Christopher Couch—University of Massachusetts, School of Visual Arts and Trinity College
A Father's Memory: Vienna, Architecture and Religious Painting in Will Eisner's To the Heart of the Storm
Golan Moskowitz—Brandeis University
Graphic Childhood: Danger and Desire in Sendak's NY Night Kitchen
Joshua Wucher—Michigan State University
Magneto as Israel: A Rhetorical Reading of The Uncanny X-Men

10:15AM - 10:30AM Coffee Break

10:30AM - 12:00PM
Drawing Jewish Bodies
Moderated by Tahneer Oksman, Academic Writing Program, Marymount Manhattan College
Eszter Szép—Eötvös Loránd University
The Female Body as a Site of Memory
Jeanne Marie Kusina—University of Toledo
Facing the Other in Aline Kominsky-Crumb’s Needs More Love
Jenny Caplan—Western Illinois University
Bird, Man, & Superman: Animality, Humanity and Superhumanity in Jewish Graphic Novels

1:30PM - 2:30PM
Beyond High and Low: Spirituality and Comics
Moderated by Lital Levy, Department of Comparative Literature, Princeton University

2:30PM - 2:45PM Coffee Break

2:45PM - 4:15PM
The Holocaust and Its Afterlives
Moderated by André Benhaïm, Department of French and Italian, Princeton University
Liza Futerman—University of Toronto
Of Mice and Masks: Photography as Masking in Art Spiegelman's Maus
Ellen Kellman—Brandeis University
Drawing Power: Michel Kichka’s Jews and Nazis in Deuxième génération: ce que je n’ai pas dit à mon père
Ken Sammond—Farleigh Dickinson University
'Don’t Say Anything:' Counter/Revisions of the Holocaust in Modan and Spiegelman

4:15PM - 4:30PM Coffee Break

4:30PM - 6:00PM
Roundtable with Artists
Miriam Katin, Rutu Modan, Miriam Libicki and Liana Finck
Moderated by Charlotte F. Werbe and Marie Sanquer

6:00PM - 7:00PM Reception

For conference events and agenda visit: jewishcultureandthecomicbook.princeton.edu