



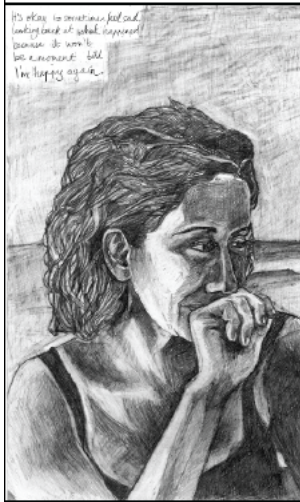
# Graphic Details Symposium

## Talking About Jewish Women and Comics

Sunday, February 26, 2012

Yeshiva University Museum @ the Center for Jewish History  
15 West 16th Street, NYC

presented in conjunction with "Graphic Details: Confessional Comics by Jewish Women,"  
a traveling exhibition sponsored by The FORWARD,  
on display at Yeshiva University Museum, September 25, 2011 through April 15, 2012.



An interdisciplinary conference bringing together academics & cartoonists to explore the intersection between Jewishness & gender in comics and graphic narratives.

Key questions will include:

- \* What are the unique characteristics common to Jewish women cartoonists' representations of themselves and others on the page?
- \* How might this particular literary genre be contextualized within the various modes of Jewish literature?
- \* How might sequential art constitute a unique approach for investigations of identity?
- \* What are some helpful theoretical modes for reading these works individually and collectively?

### PROGRAM

The symposium is scheduled to take place from 10 a.m. to 5 p.m. on Sunday, February 26, 2012. The program of panel discussions and presentations will conclude with a cartoonists' roundtable, open to the public. [Watch this space for further details.](#)

Confirmed participants include cartoonists Miriam Katin and Leela Corman, photographic artist Prof. Joanne Leonard (Univ. of Michigan), Dr. Heike Bauer (Birkbeck College, Univ. of London), Dr. David Brauner (Univ. of Reading) and Prof. Laurence Roth (Susquehanna Univ.).



### REGISTRATION



Advance registration is required.

Check here in October for information on attending the Graphic Details Symposium

### CALL FOR PAPERS

Proposals for papers or panel presentations should be emailed by Sunday, October 23, 2011 to [GraphicDetailsSymposium@gmail.com](mailto:GraphicDetailsSymposium@gmail.com).

Please include up to a 500-word proposal, as well as a short biography of the presenter. Images are welcome to supplement submissions.

Here are some suggested paper or panel topics:

- \* The "Jewish Body" and its transformations in comics
- \* Jewish comic storytelling and the traditions of Jewish literature