

# TIMEFRAMES

Sunday 28<sup>th</sup> June 2009  
D'Arcy Thompson Lecture Theatre  
Tower Building, University of Dundee

11.00am David Bishop: Writing for Graphic Novels Workshop (ends 12.00pm)

1.00pm Chris Murray, Opening of Conference

## Session One: How Comics Work (Chair: Chris Murray)

1.10pm Ian Hague, Comics and the Linearity of Time

1.30pm Julia Round, Chronological illusion in the work of Alan Moore

1.50pm Emma Vieceli, Approaching Sequential Art and Adaptation

2.10pm Mel Gibson, 'I don't live in Sunderland! Sunderland doesn't exist! I've made it all up!' The past, the comic and the personal in Bryan Talbot's *Alice in Sunderland*

2.30pm Questions

2.40pm Break/Opening of Exhibition, with Bill McLoughlin

## Session Two: British Science Fiction Comics (Chair: Julia Round)

3.20pm Keith Robson, DC Thomson's *Starblazer*

3.40pm Peter Hughes Jachimiak, 'Days of Future Passed': A 1970s Britain, Economic Downturn and Utopian Futures in Children's Science Fiction Comics

4.00pm David Bishop, 'Time Twisted': A look at Alan Moore's treatment of time frames in *2000AD*

4.20pm Gary Erskine, *Dan Dare Reborn*

4.40pm Questions

4.50pm Crawford Coutts, *Insomnia Publications*

5.00pm Break/Signing with David Bishop, Emma Vieceli and Gary Erskine

## Session Three: Keynote Presentation I (Chair: Roger Sabin)

5.30pm Alan Grant, *My Adventures in Comics*

6.10pm Questions

6.25pm Break/Signing with Alan Grant and Warren Ellis

## Session Four: Keynote Presentation II (Chair: Chris Murray)

7.00pm Warren Ellis, Title TBC

7.40pm Questions

7.55pm Concluding Remarks

8.00pm End