TIMEFRAMES
Sunday 28th June 2009
D’Arcy Thompson Lecture Theatre
Tower Building, University of Dundee

11.00am  David Bishop: Writing for Graphic Novels Workshop (ends 12.00pm)

1.00pm  Chris Murray, Opening of Conference

**Session One: How Comics Work (Chair: Chris Murray)**
1.10pm  Ian Hague, Comics and the Linearity of Time
1.30pm  Julia Round, Chronological illusion in the work of Alan Moore
1.50pm  Emma Vieceli, Approaching Sequential Art and Adaptation
2.10pm  Mel Gibson, ‘I don’t live in Sunderland! Sunderland doesn’t exist! I’ve made it all up! The past, the comic and the personal in Bryan Talbot’s Alice in Sunderland
2.30pm  Questions
2.40pm  Break/Opening of Exhibition, with Bill McLoughlin

**Session Two: British Science Fiction Comics (Chair: Julia Round)**
3.20pm  Keith Robson, DC Thomson’s Starblazer
3.40pm  Peter Hughes Jachimiak, ‘Days of Future Passed’: A 1970s Britain, Economic Downturn and Utopian Futures in Children's Science Fiction Comics
4.00pm  David Bishop, ‘Time Twisted’: A look at Alan Moore’s treatment of time frames in 2000AD
4.20pm  Gary Erskine, Dan Dare Reborn
4.40pm  Questions
4.50pm  Crawford Coutts, Insomnia Publications

5.00pm  Break/Signing with David Bishop, Emma Vieceli and Gary Erskine

**Session Three: Keynote Presentation I (Chair: Roger Sabin)**
5.30pm  Alan Grant, My Adventures in Comics
6.10pm  Questions

6.25pm  Break/Signing with Alan Grant and Warren Ellis

**Session Four: Keynote Presentation II (Chair: Chris Murray)**
7.00pm  Warren Ellis, Title TBC
7.40pm  Questions

7.55pm  Concluding Remarks
8.00pm  End